KIM FRANK

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**PUBLICATIONS**

**Books:**

*Elephants in the Hourglass: A Journey of Reckoning and Hope Along the Himalaya* Pegasus Books, NY Publication Release Date January, 2025.

*Born to Ice,* Paul Nicklen. teNeuse Media. July 2018.

National Geographic Fine Art Photography Retrospective. Wrote and edited the narrative text for photographer Paul Nicklen and ghost wrote the foreword for Leonardo DiCaprio. *Born to Ice* was the 2018 Amazon Editor pick of the year for art books.

*Amaze,* Cristina Mittermeier. teNeuse Media. July 2018

National Geographic Fine Art Photography Retrospective. Helped Cristina write, shape and edit the narrative essays for her book *Amaze.*

**Non-Fiction (samples)**

“The Elephant in the Hourglass” World Elephant Day Feature, August 2022

“Titan Meets Titanic” Divers Alert Network, 2022

“Beneath the Surface of Dreams: Titan Meets Titanic, Oceanographic 2022

“Where the Forest Roars: Elephants in Crisis Along the Himalaya” Sidetracked Magazine, February 2020

“Faces of the Human-Elephant Conflict” Explorers Journal, Winter 2019

“Of Goddesses and Elephants” Reading at Explorers Festival, Husavik, Iceland. September 2018

“Amazed” Maptia: A World of Independent Storytelling, June 2018

“In Search of Warriors” Maptia: A World of Independent Storytelling, January 2018

“Women at the End of the Land” Maptia, October 2018

“Journey to the End of the World,” Sidetracked Adventure Magazine, February, 2017

“Siren Song” Sidetracked Adventure Magazine, Summer 2016

“Strut Takes A Walk On the Wild Side” DuPont Registry May 2015

1-2 Feature Stories each month, *SVPN* March 2012-Present

“Geena Davis: An Exclusive Interview” *SVPN* March 2107

“Sun Valley Filmmakers Shine,” *SVPN* March 2017

“Jewel: Never Broken” *SVPN* June 2016

“Oliver Stone: An Exclusive Interview” *SVPN* March 2016

“Photographer Edie Baskin and the SNL Experience” January 2015

“Phranc!” December 2015

“From Hemingway to Hipsters: The Valley’s Timeless Hunting Scene” *SVPN* October 2014

“Need for Speed” *SVPN* feature September 2014

“On Being a Bird: Paragliding Worlds” *SVPN* August 2012

…. Additional non-fiction published available on request.

**Short Fiction and Novel Excerpts:**

“The Redshaw Sea Star” American Literary Review, Summer 2016

“Our Red Thread” novel excerpt, Shadowgraph Literary Journal, Spring 2015

“Jersey Shore” Short fiction. Blackbird Literary Journal, Spring 2014

“Hua at the Fabric Market” novel excerpt, Drunken Boat Journal of International Art. Winter Issue #13 2011

**Documentary Film:**

*Where the Forest Roars*, Writer/Director/Producer of Feature Documentary Film in Post-Production, Film illuminates the Human-Elephant Conflict at the base of the Eastern Himalaya, Siliguri Corridor through the multiple people working toward peaceful coexistence while there is still hope. Currently Editing with Atlantic Productions, Hammersmith, UK Forthcoming, December 2025

*Living with Asian Elephants, A Story from the Foothills of the Himalaya*

Writer/Director/Producershort film for children. Premiered February 2023, The Explorers Club Cubs.

*Elephant Nature Park, Promotional Film* Producer & Field Producer 2023

*Goddess of the Yangtze*, Co-Writer, a short film by Red Thread Films. Pick by the

Columbia Gorge International Film Festival. 2013

**AWARDS**

**Outstanding Feature Story: First Honorable Mention, Society of Environmental Journalists**

**2023** for Cover Story, “Blood Sport: The Fight to End the Indiscriminate Killing of Wild Animals for Entertainment and Money in the United States.

**Rolex Expedition Watch Program**: Awarded the Explorer I to take on the Expedition Multi-Media Project, *From Conflict to Coexistence: Asian Elephants in Crisis Along the Himalaya*

**The Explorers Club Flag #71:** Honored to receive Flag #71, awarded for expedition, Multi-Media Project, *From Conflict to Coexistence: Asian Elephants in Crisis Along the Himalaya*

Seeking to discover novel solutions for conservation of Asian Elephants in the Siliguri Cooridor in North Bengal, India.

**2014 Literature Fellow, Idaho Commission on the Arts:** One of five writers selected on the basis of exceptional artistic work to receive a $5,000 fellowship grant to support my writing.

**UCross Fellow:** 2013: Highly competitive artist residency awarded to approximately 80 artists from multiple disciplines each year. Selected on basis of fiction manuscript novel in progress.

## EXPERIENCE

Self

**Writer/ Multi-Media Storyteller** July 2020- Present

Written and Visual storytelling to illuminate issues and topics related to conservation and exploration. Focus on human-wildlife coexistence. Currently a feature documentary film in post-production through Atlantic Productions, 2 short non-fiction films about Asian elephants, several international articles, and a book forthcoming by Pegasus Books, NY.Expeditions Include**:**

*From Conflict to Coexistence: Asian Elephants in Crisis Along the Eastern Himalaya*

North Bengal, India. Writer/Director/Producer April 2018-Present

*First Titanic Dive Expedition, OceanGate* North Atlantic Ocean. Writer, June, 2021

*Uncovering the Mystery of the Britannic* TEC Flag ExpeditionKea, Greece Writer,

June 2015

*Exploring the Salween River for Possibility of Recreation*, Salween River, China Participant, March 2014

Maptia: A Journal of Independent Storytelling October 2017-Fall 2020

**Writer | Editor**

-Creative narrative partnerships with internationally respected photographers. Responsible for working with photographers, explorers, and conservationists to write a creative non-fiction story companion to a visual photo-documentation.

[*SVPN* Magazine](https://svpn-mag.com/) Sun Valley, Idaho

**Writer | Managing Editor** February 2012-March 2017

-Responsible for cultivating, writing, and editing content for award-winning monthly Sun Valley lifestyle, art, dining, and property magazine distributed throughout the Wood River Valley and online.

-Works with editorial staff, graphic design team, and freelance writers and photographers to coordinate magazine production from idea to page.

The Backroom Blaine County, Idaho

**Co-Founder** November 2011-Present

-Created a monthly group of Blaine County artists from a variety of disciplines that meet to discuss craft topics with the purpose of preventing artistic isolation and applying methods across genres to inspire in each field.

## PROFESSIONAL DEVELOPMENT

#### Boards/Committees

**Fellow, The Royal Geographical Society**  London, United Kingdom

September 2024- Present

[The Explorers Club](https://explorers.org//about/join/fellows) International/ New York City

**Fellow National Member** November 2018- Present

Member, Library and Archives Committee

Rolex Expedition Watch Program Committee

Founding Judge for TEC 50

**New York Wild Film Festival** New York, NY

Pre-screener for documentary film festival Fall, 2023

#### Sun Valley Film Festival Sun Valley, Idaho

Reader/Judge, Screenwriters’ Lab Contest March 2016-March 2020

#### Podcasts / Presentations /Talks / Classes Taught

The Adventure Podcast, London Royal Geographical Society January 2025

The Blue Dot, NSPR December 2025

Kathy Sullivan Explores Spring 2022

*“Elephants in the Hourglass”* Reading and Talk

The Ivy Club, London January 2025

*“From Conflict to Coexistence, Asian Elephants Along the Himalaya”*  October 2024

Lecture at Brynje Flagship Store, Oslo, Norway

*“Where the Forest Roars: Asian Elephants from Conflict to Coexistence”*

The Explorers Club Monday Night Lecture Series. February 2024

*“From Conflict to Coexistence, Asian Elephants Along the Himalaya”* November 2023

Presentation for Hidden Compass Magazine

*Adventures in Storytelling*: Workshop to teach fiction craft elements to explorers and conservationists.

Explorers Festival, Husavik, Iceland September 2018

Teacher, Warren Wilson MFA Program for Writers- developed original class:

“The Art of Dynamic Balance.” January 2011

**EDUCATION**

**Warren Wilson MFA Program for Writers** Asheville, North Carolina

**Master of Fine Arts, Writing** July 2011

**University of Pennsylvania** Philadelphia, Pennsylvania

# **Master of Social Work** (**School of Social Policy and Practice**) May 1993